

VIDEO DRONE

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SCENE: PARKING LOT

Camera pans down to reveal a mom and pop video store. A car pulls into a space in front of the store. Cut to side shot and we see ERIC through his driver's side door (window is rolled down) as he pulls into the space. He is dressed in plain jeans and a plain t-shirt. His hair is a bit messy. He is NOT wearing sunglasses. He turns off the car and gets out. Cut to a nicely-framed shot of a cheesy movie poster for Love Slaves of the Vampire Janitor. Cut to reverse, low angle on ERIC as he walks up into the shot. He stops, his attention caught by the poster.

ERIC:

Awesome!

SCENE: INTERIOR, VIDEO SHOP

ERIC enters.

ERIC:

Hey, Jason, what's...

ERIC sees JACK working the counter instead of the usual staff person, JASON.

JACK:

Good afternoon, sir.

ERIC:

Hi. Uh,...where's Jason?

JACK:

Ah...Jason is, um...is kind of tied up right now and so I'm covering for him.

ERIC:

Oh. Are you new?

JACK:

Just started today! My name is JACK.

ERIC:

Oh,..well, um,...

ERIC quickly scans to new arrivals rack.

ERIC:

Do you have Love Slaves of the Vampire Janitor in yet?

JACK:

No,..no, I'm so sorry, it's all checked out at the moment.

ERIC:

Damn.

ERIC turns to the racks.

ERIC:

Well, I guess I could always watch Police Academy 7 again...

JACK:

Sir? Might I make a suggestion?

ERIC:

Sure.

JACK holds up a blank clamshell case.

JACK:

This.....just came in.

ERIC:

What's it called?

JACK:

Well, it's not so much what it's called, it's what's IN it.

ERIC:

Oooooh...so we're talkin' some hot mamas, some greasy sorority babes in a lesbian slimebowl three-way, huh?!

JACK:

Your card, sir?

ERIC:

What? Oh, yeah, sure.

ERIC digs his membership card out of his pocket and hands it to JACK.

ERIC:

So, are we talking some high-quality 'back-door' action? Huh? You know what I'm talkin' about - some busty, bubble-butt, babe-o-liscious, bouncing booty-shakin' hootchie mamas! Bah-bah bow-wow, bah-bah bow-wow (ERIC iminates some bass-heavy porn music as he grooves with his bad self).

JACK:

Sir, while I am a connosuer of the booty-shakin' hootchie mamas just like the next man, this particular tape is a little more...shall we say,...intimate...than that.

ERIC stops his gyrating dance.

ERIC:

It's not some chick flick, is it?

JACK:

Well, no - but there's a chick IN it...one...hot...chick.

ERIC:

Oooooohh, I gotcha - a little 'solo' action! Takin' care of business, uh huh...doin' it the ol' fashioned way...

ERIC goes back to a pelvis-grinding little dance.

JACK:

Listen, you're account here says you've got a free movie coming, so why don't you take this home and check it out.

ERIC:

Really? I didn't think they did the free movies deal here.

JACK:

Well, surprise! This is your lucky day!

ERIC:

Sure as hell is! Thanks, man!

ERIC leaves the shop.

JACK exhales loudly, exhausted from having to deal with ERIC. He begins to laugh and the laugh builds to a huge demonic, evil laugh.

We see a shot of Jason, tied up and bloody in the corner behind the counter. We get a close-up of his nametag, just so the audience is sure of who he is.

JACK continues to laugh (shoot this with camera locked-down in a tripod), fades and disappears.

Cut to exterior shot of ERIC's house.

Scene: Interior, ERIC's House

ERIC comes in from the kitchen with some munchies and sits down in a big comfy chair. He picks up a remote control points it towards the VCR and settles in.

On the TV, we see the title come up "Just For You."

ERIC:

Oh yeah, baby, just...for...me! Bah-bah bow-wow, bah-bah bow-wow...

On screen, we see ISABELLE. She is seen in a head and torso shot, wearing dark lipstick and eye make-up, and a barely-there dark/black top.

ISABELLE:

Well, hello there.

ERIC:

Heeeell-o!!

Suddenly there is the loud sound of a door opening and slamming shut. ERIC nearly jumps out of his skin in shock. He quickly grabs the remote and shuts the TV off and stands up, just as ALICE comes in next to his chair. She is pissed. She is dressed plainly in jeans and a plain t-shirt, no bra. Her hair is combed very simply. She wears very little make-up.

ERIC:

Alice! You're home early!

ALICE:

That fuckin' dickhead FIRED ME!

ERIC:

Oh no...

ALICE:

What a jackass! I can't believe it!

ERIC:

Well, I...

ALICE:

I'm gonna go take a shower.

ALICE stomps off out of the scene. ERIC watches her go, hears the bathroom door close, then lets out a big "whew!" for not being caught watching his tape. He wipes his brow.

Scene: bathroom

ALICE looks at herself in the mirror for a moment, then turns to turn on the water. She takes her top off. She checks to see if the water is hot yet, then turns on the showerhead.

Scene: TV room

ERIC hears the shower come on and crane his neck to make sure the door is still closed. He turns back to the TV, points the remote and starts the tape again. He nervously looks back towards the bathroom.

On screen we see ISABELLE come back on.

ISABELLE:

Glad you're back.

ERIC turns his head back to the TV.

ERIC:

Huh?

ISABELLE:

This is a tape about turn-ons. What turns you on...what turns me on....

ERIC:

Ooooh...yes!

Scene: Bathroom

ALICE steps into the shower and begins getting her hair wet.

Scene: TV room

ERIC:

Ok, baby, let's see that top come off...

ISABELLE:

Now...let's see if I can get this top off.

ERIC (like a kid in a candy store);

Awesome!

ISABELLE gets her top off.

ISABELLE:
Oooh, it's kind of cold in here...

ISABELLE looks down at her chest, then back up to the camera.

ISABELLE:
Can you tell?

ERIC:
Ooooh yeah...

ISABELLE:
Maybe I'd better put this back on...

ERIC:
No!

ISABELLE:
You want me to leave it off?

ERIC:
Yes!!

ISABELLE:
OK.

ERIC:
Fuckin'-A!!!!

ISABELLE:
Oooh - what a dirty little mouth you have. You might just deserve a spanking!

ERIC is a bit taken aback. He looks side to side.

ISABELLE:
That's right - I'm talking to you. after all, this tape is "Just...For...You"ERIC.

ERIC:
What the hell?

SCENE: BATHROOM

ALICE continues to shower, soaping up her chest and rinsing it off. We see a classic shower drain shot with suds going down the drain next to ALICE's feet. The bathroom door opens and we see a gloved hand holding a big knife start to come in. Back to ALICE showering, unaware of the intruder.

SCENE: TV ROOM

ERIC:

Am I on candid camera?

ISABELLE:

This is no joke, ERIC. This tape is "just for you..."

SCENE: BATHROOM

ALICE is showering. Suddenly the shower curtain is yanked aside and ALICE gasps in surprise.

SCENE: TV ROOM

ERIC:

OK, this is really fucked-up...you're...you're going to make me go crazy watching this tape or something, right? Right? Like, like you're going to use some supernatural voodoo on me and make me go kill my wife or something!

ISABELLE:

No need for that...she's already dead.

ERIC:

WHAT?!

ERIC is frozen in confusion and shock for a moment, then suddenly leaps out of his chair and rushes to the bathroom.

SCENE: BATHROOM

ERIC comes in and is shocked.

ERIC:

Oh my God!

We see ALICE, sitting against the wall of the tub/shower, lifeless and covered in blood. ERIC goes to her, sobbing. He puts his arm around her and cries.

ERIC:

No...no...

SCENE: TV ROOM.

We hear the sound of TV snow. ERIC comes back in and is surprised to see snow on the TV. He picks up the remote and tries to start the tape, but nothing happens. Just snow.

In a wider shot of the room, ERIC, stunned, takes a few steps backwards and holding his arm out, drops the remote in shock. A man in coveralls, gloves and a mask, holding a knife steps into the shot behind ERIC. ERIC backs into him. The killer puts his arm around ERIC's throat and raises the knife. ERIC gasps in surprize. Cut to blackness and there is a loud, gushy stabbing sound.

PART TWO

Cut to exterior shot of ERIC's house.

Scene: TV room

ERIC wakes up from what appears to be a dream. He is sitting in the same chair, but is dressed in a nice shirt. His hair is well-groomed.

ERIC:

Wha--? What the....holy crap that was weird!!!!

ERIC spies the remote control. He picks it up and points it at the TV.

On the TV, we see the title come up "Just For You."

ERIC:

Wow. I must've fallen asleep and the tape rewound back to the beginning.

On screen, we see ISABELLE. She is seen in a head and torso shot, wearing dark lipstick and eye make-up, and a more elaborate barely-there dark/black top.

ISABELLE:

Well, hello there.

ERIC:

Well, hello there yourself.

Suddenly there is the loud sound of a door opening and slamming shut. ERIC nearly jumps out of his skin in shock. He quickly grabs the remote and shuts the TV off and gets to hid feet, just as ALICE comes in next to his chair. She is pissed. She is dressed in a nice skirt and top. Her hair is "big," and she has a fair amount of make-up on.

ERIC:
Alice! You're...

ALICE:
I'm what?

ERIC:
Well, you're...

ERIC's tone turns quizzical.

ERIC:
Did you get fired?

ALICE:
I sure as hell did - That fuckin' dickhead FIRED ME!

ERIC:
Wow..

ALICE:
Wow?! That's all you can say? That guy is a jackass! I can't believe it!

ERIC:
Well, I...

ALICE:
I'm gonna go take a shower.

ALICE stomps off out of the scene. ERIC watches her go, hears the bathroom door close.

ERIC:
Deja vu.

Scene: bathroom

ALICE looks at herself in the mirror for a moment, then turns to turn on the water. She takes her top off, followed by her bra. She checks to see if the water is hot and then turns on the shower.

Scene: TV room

ERIC hears the shower come on and cranes his neck to make sure the door is still closed. He turns back to the TV, points the remote and starts the tape again.

On screen we see ISABELLE come back on.

ISABELLE:

So, this is a tape about turn-ons. What turns you on...what turns me on....

ERIC:

Now we're back in business...

SCENE: BATHROOM

ALICE steps into the shower and begins getting her hair wet.

SCENE: TV ROOM

ISABELLE:

Now...let's see if I can get this top off.

ERIC:

I bet you can.

ISABELLE gets her top off.

ERIC:

I knew you could!

ISABELLE:

Oooh, it's kind of cold in here...

ERIC:

Yes it is!

SCENE: BATHROOM

ALICE continues to shower, soaping up her chest and rinsing it off. We see a classic shower drain shot with suds going down the drain next to ALICE's feet. The bathroom door opens and we see a gloved hand holding a big knife start to come in. Back to ALICE showering, unaware of the intruder.

Scene: TV room

ISABELLE:

Don't you think you should check on your wife, ERIC?

ERIC is stunned in silence for a moment. Then he speaks in a confused tone.

ERIC:
What?!

SCENE: BATHROOM

ALICE is showering. Suddenly the shower curtain is yanked aside and ALICE gasps in surprise.

SCENE: TV ROOM

ISABELLE:

You remember what happened last time she took a shower...

ERIC:

Oh my God!

ERIC leaps out of his chair and rushes to the bathroom.

SCENE: BATHROOM

ERIC comes in and is shocked.

ERIC:

NO! NO FUCKING WAY!

We see ALICE, sitting against the wall of the tub/shower, lifeless and covered in blood.

SCENE: TV ROOM.

We hear the sound of TV snow. ERIC comes back in and sees the snow on the TV.

ERIC:

OK, what the hell is going on here?!

ERIC reaches into a drawer next to the chair and pulls out a gun.

In a wider shot of the room, ERIC walks around, holding the gun, looking for the masked man. A man in coveralls, gloves and a mask, holding a knife steps into the shot behind ERIC. ERIC doesn't hear him. He raises the knife up. Cut to blackness and there is a loud, gushy stabbing sound.

PART THREE

Cut to exterior shot of a different house.

Scene: TV room

ERIC wakes up from what appears to be a dream. He is sitting in a different chair, and is dressed in a different, but nice shirt. His hair is nicely groomed.

ERIC:

Wha--? What the....?

ERIC looks at the TV screen.

On screen, we see ISABELLE. She is seen in a head and torso shot, wearing dark lipstick and eye make-up, and a more elaborate barely-there dark/black top.

ISABELLE:

Well, hello there.

ERIC:

OK, what the hell is going on here? Is this some kind of sick joke?

Suddenly there is the loud sound of a door opening and slamming shut. ERIC stands up. ALICE steps in, dressed in a different, nice outfit.

ERIC:

Alice - you got fired today, right?

ALICE:

Yeah, but that guy was a jackass anyway.

ERIC:

So...are you planning to take a shower now?

ALICE (sexy):

Ooh, do you want to come in and wash my back?

ERIC:

No, I, uh...well, well, yes I do, I mean, I don't think you should...

ALICE:

Listen, go put a TV dinner in for the kid - he'll be home from school soon.

ERIC:

Kid?

ALICE:

Meet me in the shower, big boy!

ALICE kisses ERIC on the cheek, then heads out of the shot.

ERIC:

I'd chalk this up as a hallucination, but I don't do crack!

SCENE: BEDROOM

ALICE enters and takes off her top and bra. Cut to the rest of her clothes tossed onto the corner of the bed. Cut to ALICE pulling a robe up onto her shoulders and tying it in the front. She exits the shot.

SCENE: TV ROOM

ISABELLE:

So, this is a tape about turn-ons. What turns you on...what turns me on....

ERIC:

Is this turning YOU on? Getting me stuck in some sort of endless loop?

ISABELLE:

Now...let's see if I can get this top off.

ERIC:

OK, OK, you pop your top, lady, I'm going to get some in the shower!

ERIC heads out of the scene. ISABELLE stops taking her top off and begins to laugh and evil laugh.

Scene: bathroom

ALICE is standing next to the shower, wearing her robe. ERIC comes into the room.

ALICE:

What took you so long?

Alice puts her arms around ERIC and they kiss.

Scene: TV room

The image of ISABELLE fades to TV snow.

Scene: Bathroom

ALICE and ERIC are kissing when the door opens. ERIC gasps, thinking it's the maniac killer. ALICE and ERIC look down and see a kid, wearing the maniac's mask and holding a big knife.

The couple starts at the kid as the kid stares at the child for a few moments of awkward silence, save for the shower noise.

ALICE:

Honey, mommy and daddy are having some private time right now, OK?

KID:

You're not my daddy.

ERIC:

Well, no, I'm not your daddy, but -

Suddenly blood spurts from below the frame and ERIC screams in agony as we hear a gushing stabbing noise. Cut to black as we hear more stabbing.

PART FOUR

Cut to exterior shot of a spaceship/spacestation.

SCENE: SPACESHIP INTERIOR

ERIC wakes up from what appears to be a dream. He is sitting up against a wall, dressed in some sort of low-budget movie sci-fi outfit (coveralls with patches or whatever). He is holding a large gun and has some sort of bulky watch thing on his wrist.

ERIC:

Wha--? What the....?

ERIC looks around, looks at the gun in his hand, confused about where he is. There is a beeping noise and he looks at his wrist thingee, which has a small screen on it.

On screen, we see ISABELLE. She is seen in a head and torso shot, wearing dark lipstick and eye make-up, and a weird, barely-there dark/black top.

ISABELLE:

Well, hello there.

ERIC:

OK, what the hell is going on here? Is this some kind of sick joke?

Suddenly there is the loud sound of a spaceship hatch kind of door opening and closing. ALICE walks in, with her hair slicked back, heavy eye make-up and a strange color of lipstick (green? purple? black?). She is dressed in a very skimpy outfit and moves in a very fluid motion.

ERIC:
Alice?

ALICE (in a smooth, somewhat monotone voice):
I am the pleasure protocol unit you requested, ERIC. I am here to please you.

ERIC:
You are?!

Suddenly there is a loud growling noise.

ERIC:
What the hell was that?!

ISABELLE:
Alien life form detected.

ERIC:
WHAT?!

ISABELLE:
I said, alien...life...form...detected!

ALICE:
Should I remove my top now, ERIC?

There is another loud growling noise.

ERIC:
Oh Shit!

ERIC looks off in one direction (cut in SPFX shot of an empty corridor), then looks the other way (cut in SPFX shot of an empty corridor).

ISABELLE:
Now...let's see if I can get this top off.

ALICE already has her top off.

ERIC:
C'mon!

ERIC grabs ALICE's hand and drags her along as he runs out of frame.

SCENE: A DEAD END (CORNER)

ERIC and Alice come running into the shot and into the corner, then turn around to face the camera.

ERIC:
Dammit! A dead end!

ALICE:
I am programmed for doggie-style, ERIC.

ISABELLE:
Ooooh, it's kind of cold in here.

There is a loud growl. Cut to close-up on ERIC's face.

ERIC:
Oh shit!!

Alien POV running up to ERIC. Cut to exterior shot of spaceship. We hear the sounds of ERIC yelling in pain, laserfire, alien growls and gushing stabbing sounds. FADE TO BLACK.

PART FIVE

Cut to exterior shot of ERIC's house.

SCENE: TV ROOM

ERIC wakes up from what appears to be a dream. He is dressed in a black t-shirt. His hair is well-groomed. He is wearing dark sunglasses.

ERIC:
Wha--? What the....this is getting ridiculous!!

ERIC spies the remote control. He picks it up and points it at the TV.

On the TV, we see the title come up "Just For You."

ERIC:
Hey! hey lady!

On screen, we see ISABELLE. She is seen in a head and torso shot, wearing dark lipstick and the barely-there dark/black top. she is wearing dark sunglasses.

ISABELLE:

Well, hello there.

ERIC:

Hello my ass! What the fuck was all THAT about?

Suddenly there is the loud sound of a door opening and slamming shut. ERIC stands up as Alice walks in. She is dressed all in black.

ERIC:

Alice! Right on time? Get fired? Planning on taking a shower, or should we just cut to the chase and do it doggie style?!

ALICE (calm):

ERIC, I have something important to tell you.

ERIC:

Your boss is a jackass? I already know!

ALICE:

Look - this is serious. I...I'm part of a secret underground cult. We've been secretly guiding your life since you were born.

ERIC:

What?!

ALICE:

By using our combined telekenetic powers, we've been able to guide you on the proper course...to meet your destiny.

ERIC:

Wait a minute. I'm stuck in some sort of horror movie loop.

ALICE:

That's exactly it, though, ERIC. You see, everything can be explained by our cult manipulating your life from behind a cloak of secrecy.

ISABELLE:

Let me see if I can get this top off.

ERIC:

ALRIGHT, THAT'S IT!!!

ISABELLE stops taking her top off. ALICE stands there stunned.

ERIC:

I get it, OK, I...GET...IT!

ISABELLE:

Get what?

ERIC:

Get you. Get the tape. I get the whole thing. I'm stuck in a horror franchise.

ALICE:

What?

ERIC:

You are too. Or maybe you're just a part of it, I don't know. Look - the first time I rented this tape and watched it was a typical variation on the slasher movie - guy in a mask, big knife, etc.

ISABELLE:

And...

ERIC:

And...the second time was basically the same plotline as the first but with a bigger budget - nicer clothes, big hair

ISABELLE:

Clever boy...

ERIC:

The third time was another rehash, but...different location - like Critters 3 in the big city...

ALICE:

Or Leprechaun 3 in Las Vegas

ERIC:

Yeah, or Halloween 3 in Santa Mira...

ISABELLE:

Halloween 3 doesn't count!

ERIC:

Oh yeah, yeah, you're right. But um...the kid! there's a damned kid
- like Corey Feldman in Friday the 13th part 4!

ISABELLE:

Like little Jamie in Halloween 4, 5 and 6

ALICE:

Like Leonardo DiCaprio in Critters 3!

ISABELLE:

Leo is soooo dreamy!

ERIC:

Then we all jumped the shark...and went into space.

ISABELLE:

Like...

ERIC (counts on his fingers as he lists the movies):

Let's see...Hellraiser 4, Leprechaun 4, Critters 4, Jason 10...

ALICE (like a spoiled little girl):

But what about my cult?!

ERIC:

Even after going into space, there's still more mutations for the
franchise - like a cult controlling Michael Myers or Jason acciden-
tally resurrected by ESP or...Leprechaun in the Hood!

ISABELLE:

Word!

ALICE:

So...are we in another sequel now?

ERIC:

Of course! We're self-aware. It's mixing the reality of making a
movie with the mythos of the movie itself. Just like Wes Craven's
New Nightmare!

ALICE:

Does that mean I get stabbed again?

ERIC:

I don't think so.

ISABELLE:
But how can you really be sure, Eric?

ERIC:
You forgot one thing.

ISABELLE:
And what's that?

ERIC:
The implausible post-resolution stinger!

ISABELLE:
The implausi-what?

ALICE:
Do I have to take my top off now?

ERIC:
(to ALICE) In just a minute. (back to ISABELLE) That last-ditch desperate attempt by the producers to squeeze one more jump out of the audience, even if it is completely jarring to what logic is left of the plot.

ISABELLE:
Like what?

ERIC:
Like this.

ERIC points the remote at the TV and presses a button on it. On the screen we see the masked killer appear behind ISABELLE. He reaches around and slits her throat. She drops to the floor below the screen and the killer walks out of the shot. ERIC clicks the button again and the TV turns off.

ALICE:
How'd you do that?

ERIC:
It doesn't matter, really. Ready for that shower?

ALICE quickly takes her top off.

ALICE:
Ready when you are!

ALICE runs out of the shot and ERIC chases after her. After about 5 seconds, the masked killer walks into the shot. He picks up the TV remote, looks at it, slowly turns to the camera, points it right at the camera and clicks. The screen goes black.

THE END